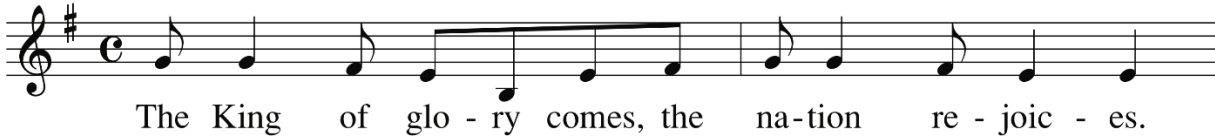


Fourth Sunday of Advent – December 21, 2025

Opening:

The King of Glory

Refrain



Verses



1. Who is the king of glo - ry; how shall we call him?
2. In all of Gal - i - lee, in cit - y or vil - lage,
3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
4. He gave his life for us, the pledge of sal - va - tion,
5. He con - quered sin and death; he tru - ly has ris - en.



He is Em - man - u - el, the prom - ised of a - ges.
He goes a - mong his peo - ple cur - ing their ill - ness.
In all of Gal - i - lee was nev - er an - oth - er.
He took up - on him - self the sins of the na - tion.
And he will share with us his heav - en - ly vi - sion.

Text: Willard F. Jabusch, b.1930, © 1966, 1982, Willard F. Jabusch. Administered by OCP.
Tune: KING OF GLORY, 12 12 with refrain; Israeli; harm. by Richard Proulx, 1937–2010

Psalm:



Let the Lord en - ter; he is king of glo - ry.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain tr. © 1969, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

Preparation:

Lo, How a Rose E'er Blooming



1. Lo, how a Rose e'er bloom-ing From ten - der stem hath
2. I - sa - iah 'twas for - told it, The Rose I have in
3. This Flow'r, whose fra - grance ten - der With sweet-ness fills the



sprung! Of Jes-se's lin-eage com-ing, As seers of old have
mind; With Mar-y we be-hold it, The Vir-gin Moth-er
air, Dis-pels with glo-rious splen-dor The dark-ness ev-'ry -



sung. It came, a blos-som bright, A -
kind. To show God's love a-right, She
where. True man, yet ver-y God, From



mid the cold of win-ter, When half spent was the night.
bore to us a Sav-ior, When half spent was the night.
sin and death he saves us, And light-ens ev-'ry load.

Text: Isaiah 11:1; *Es ist ein' Ros' entsprungen*; *Speier Gesangbuch*, 1599; tr. sts. 1-2 by Theodore Baker, 1851-1934, alt.; st. 3, Friedrich Layritz, 1808-1859; tr. by Harriet Reynolds Krauth, 1845-1925, alt.
Tune: ES IST EIN' ROS' ENSTSPRUNGEN, 7 6 7 6 6 7 6; *Geistliche Kirchengesang*, Cologne, 1599; harm. by Michael Praetorius, 1571-1621

Communion:

My Soul in Stillness Waits

Refrain



For you, O Lord, my soul in still - ness
waits, tru - ly my hope is in you.

Verses



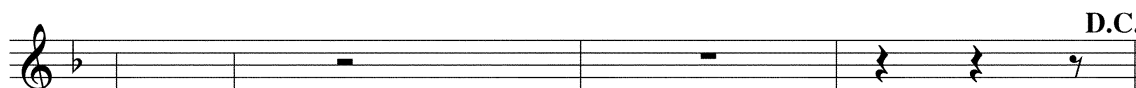
1. O Lord of Light, our on - ly hope of
2. O Spring of Joy, rain down up - on our
3. O Root of Life, im - plant your seed with -
4. O Key of Knowl - edge, guide us in our
5. Come, let us bow be - fore the God who
6. Here we shall meet the Mak - er of the



glo - ry, your ra - diance shines in all who look to
spir - its, our thirst - y hearts are yearn - ing for your
in us, and in your ad - vent, draw us all to
pil - grim - age, we ev - er seek, yet un - ful - filled re -
made us, let ev - 'ry heart be o - pened to the
heav - ens, Cre - a - tor of the moun - tains and the



you, come, light the hearts of all in dark and
Word, come, make us whole, be com - fort to our
you, our hope re - born in dy - ing and in
main, o - pen to us the path - way of your
Lord, for we are all the peo - ple of his
seas, Lord of the stars, and pres - ent to us



shad - ow.
hearts.
ris - ing.
peace.
hand.
now.

Closing:

Wait for the Lord

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps) and common time (C). The melody is primarily composed of chords, with some single notes in the Treble staff. The lyrics are: "Wait for the Lord, whose day is near. Wait for the Lord: be strong, take heart!" The score concludes with a double bar line and repeat dots.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6-7; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

St. Thomas More Church
Munster, Indiana
All music used with permission under OneLicense.net #A720778.