



AT THE CONCLUSION OF EACH SERVICE,  
PLEASE RETURN THIS BOOKLET TO THE DOORWAYS  
FOR USE AT THE NEXT LITURGY.

## THE SACRED PASCHAL TRIDUUM

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# THURSDAY OF THE LORD'S SUPPER

## INTRODUCTORY RITES


### PROCESSIONAL



1. Lord, who at your first Eu - cha - rist did pray  
2. For all your Church, O Lord, we in - ter - ce - de;  
3. We pray for those who wan - der from your fold;  
4. So, Lord, at length when sac - ra - ments shall cease,



That all your Church might be for - ev - er one,  
O make our lack of char - i - ty to cease.  
O bring them back, Good Shep - herd of the sheep,  
May we be one with all your Church a - bove,



Help us at ev - 'ry Eu - cha - rist to say  
Draw us the near - er each to each, we plead,  
Back to the faith which saints be - lieved of  
One with your saints in one un - bro - ken peace,



With long - ing heart and soul, "Your will be done."  
By draw - ing all to you, O Prince of Peace.  
Back to the Church which still that faith does keep.  
One with your saints in one un - bound - ed love.



Thus may we all one Bread, one Bod - y be,  
Thus may we all one Bread, one Bod - y be,  
Thus may we all one Bread, one Bod - y be,  
More bless - ed still, in peace and love to be



Through this blest Sac - ra - ment of U - ni - ty.  
Through this blest Sac - ra - ment of U - ni - ty.  
Through this blest Sac - ra - ment of U - ni - ty.  
One with the Trin - i - ty in u - ni - ty.

# SIGN OF THE CROSS AND GREETING

## PENITENTIAL ACT

### GLORIA

Glo-ry to God in the high-est, and on earth peace, peace to peo-ple of good  
will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we  
give you thanks for your great glo-ry, Lord God, heav-en-ly King, O  
God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,  
Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the  
world, have mer-cy on us; you take a-way the sins of the world, re-  
ceive our prayer; you are seat-ed at the right hand of the Fa-ther,  
have mer-cy on us. For you a-lone are the Ho-ly One,  
you a-lone are the Lord, you a-lone are the Most High,  
Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry, the glo-ry of  
God the Fa-ther. A-men. A-men.

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# LITURGY OF THE WORD

## FIRST READING

EXODUS 12:1-8, 11-14

*The law regarding the Passover meal.*

## RESPONSORIAL PSALM *(Cantor first, then all)*

PSALM 116:12-13, 15-16, 17-18



Text: Verses, *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, Refrain: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.  
Music: Michel Guimont, ©2011, GIA Publications, Inc.

## SECOND READING

1 CORINTHIANS 11:23-26

*For as often as you eat this bread and drink this cup, you proclaim the death of the Lord.*

## GOSPEL ACCLAMATION *(Cantor first, then all)*



Text: Lenten Gospel Acclamation and Verses from the *Lectionary for Mass*, © 1969, ICEL.  
Tune: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA publications

## GOSPEL

JOHN 13:1-15

*Jesus loved them to the end.*

## HOMILY

## THE WASHING OF FEET

## CHORAL REFLECTIONS

Ubi Caritas  
James Biery, b. 1956

Ubi caritas est vera: Deus ibi est, Deus ibi est.     *Where there is true charity: God is there.*

Congregavit nos in unum Christi amor.     *The love of Christ has gathered us into one.*  
Exsultemus et in ipso jucundemur.     *Let us rejoice and be glad in Him.*  
Timeamus et amemus Deum vivum.     *Let us fear and love the living God.*  
Et ex corde diligamus nos sincero.     *And love each other with a sincere heart.*

Simul quoque cum beatis videamus,     *And may we, with the saints also,*  
Glorianter vultum tuum, Christe Deus:     *See Thy face in glory, O Christ our God:*  
Gaudium, quod est immensum, atque probum,     *The joy that is immense and good,*  
Saecula per infinita saeculorum. Amen.     *Unto the ages through infinite ages. Amen.*

Text: *Ubi Caritas*, 9<sup>th</sup> century

Tune: James Biery b. 1956; ©2005 Birnamwood Publications

So You Must Do  
Marty Haugen, b. 1950

Jesus, our teacher and our Lord, stooped to wash the feet of his disciples,  
and he told them, "This is an example; just as I have done, so you must do."

When Jesus had gathered with those he loved, as a humble servant  
he knelt at their feet.

With towel and basin he washed their feet, so that they might share in  
his passion and death.

He asked, "Do you know what I have done? I give you a witness of what you must do."

"As I, your teacher, have washed your feet, so must you be willing to serve in my name."

"A new commandment I give to you, that you love each other as I have loved you."

Text: John 13:1-15, adapted by Marty Haugen, b.1950

Tune: Marty Haugen, b.1950 © 1998, GIA Publications, Inc.

## PRAYER OF THE FAITHFUL

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# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

### CHORAL MEDITATION

The Last Supper  
Bernard Sexton

Jesus took the bread he broke; Jesus shared the bread he broke and said,  
"Do this, do this in memory of me."

Jesus took the wine he poured; Jesus shared the wine he poured and said,  
"Do this, do this in memory of me."

I am the vine, you are the branches; and all who live in me will bear great fruit.

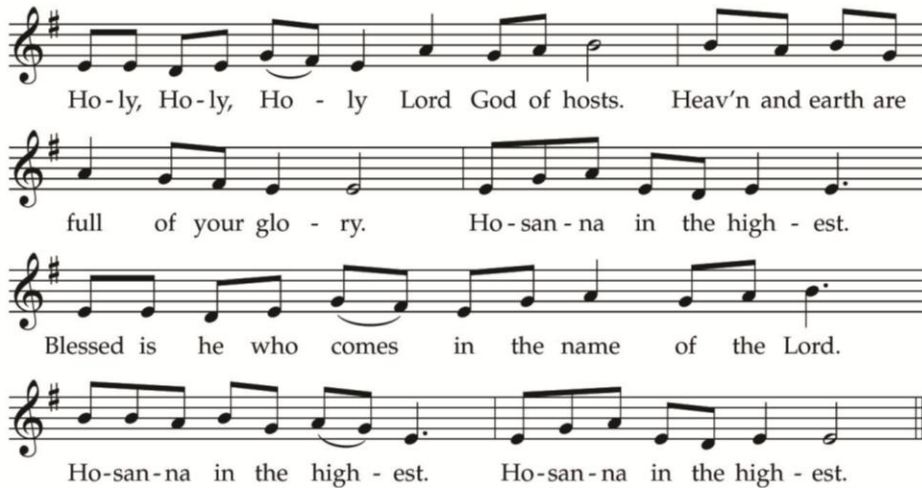
I am the bread come down from heaven;  
and all who eat this bread will have eternal life.

All who come to me shall not hunger; and all who come to me shall not thirst.

Text: Verses based on John 6 and 15

Music: Bernard Sexton © 2016 by GIA Publications.

## SANCTUS



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are  
full of your glo - ry. Ho-san - na in the high - est.  
Blessed is he who comes in the name of the Lord.  
Ho-san-na in the high - est. Ho-san-na in the high - est.

Text: Translation © 2010, ICEL., Music: Steven C. Warner © 1960, 2010, WLP

## MYSTERY OF FAITH

When we eat this Bread and drink this Cup, we pro-claim your  
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

Text: Translation © 2010, ICEL., Music: Steven C. Warner © 1960, 2010, WLP

## GREAT AMEN

A - men, a - men, a - men.

The musical notation consists of a single staff in G major. The melody is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#). The text is placed below the notes, with hyphens indicating syllables that span across multiple notes.

Text: Translation © 2010, ICEL., Music: Steven C. Warner © 1960, 2010, WLP

## LORD'S PRAYER & SIGN OF PEACE

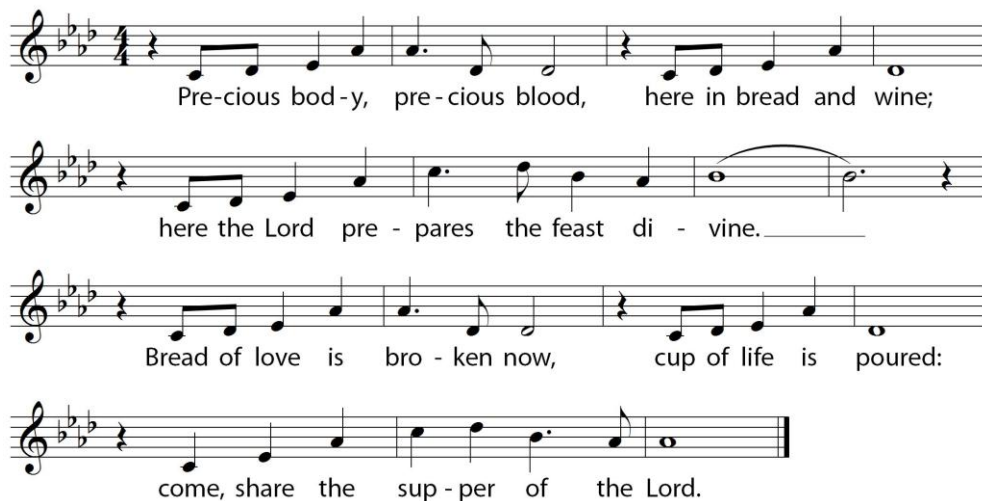
### AGNUS DEI

Lamb of God, you take a-way the sins of the world, have mer - cy on us.  
Lamb of God, you take a-way the sins of the world, grant us peace.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

Text: Translation © 2010, ICEL., Music: Steven C. Warner © 1960, 2010, WLP

## COMMUNION PROCESSION



Pre-cious bod-y, pre-cious blood, here in bread and wine;  
here the Lord pre-pares the feast di-vine.  
Bread of love is bro-ken now, cup of life is poured:  
come, share the sup-per of the Lord.

1. This is the bread of God coming down from heav'n, giving life to us, to all the world.
2. "I am the living spring of eternal life; you that drink from me shall not thirst again."
3. "I am the bread of heav'n giving life to you; you that eat this bread shall never die."
4. "All those who feed on me have their life in me, as I have my life in the living God."
5. All praise to you, O Christ, present in this feast, in this bread we share in one life, one Lord.

Text: Verses 1-4 based on John 4:6; Laurence Rosania, b. 1957


Tune: Laurence Rosania, b. 1957 © 1994

## PRAYER AFTER COMMUNION


# TRANSFER OF THE MOST BLESSED SACRAMENT

When the communion rite concludes, the Eucharist that remains is carried from the altar in solemn procession to the altar of repose. The following hymn is sung by all.


Verses 1–4 are sung repeatedly until the procession reaches the altar of repose. Once there, all kneel while Tantum Ergo is sung. Then the presider incenses and places the Blessed Sacrament in the tabernacle.



1. Pan - ge lin - gua glo - ri - ó - si,  
2. No - bis da - tus, no - bis na - tus  
3. In su - pré - mae no - cte coe - nae,  
4. Ver - bum ca - ro, pa - nem ve - rum



Cór - po - ris my - sté - ri - um San - gui - nís - que  
Ex in - tá - cta Vír - gi - ne, Et in mun - do  
Re - cúm - bens cum frá - tri - bus, Ob - ser - vá - ta  
Ver - bo car - nem éf - fi - cit: Fit - que san - guis



pre - ti - ó - si, Quem in mun - di pré - ti - um  
con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,  
le - ge ple - ne, Ci - bis in le - gá - li - bus,  
Chri - sti me - rum, Et si sen - sus dé - fi - cit,



Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit  
Su - i mo - ras in - co - lá - tus Mi - ro clau - sit  
Ci - bum tur - bae du - o - dé - nae Se dat su - is  
Ad fir - má - dum cor sin - cé - rum So - la fi - des



gén - ti - um.  
ór - di - ne.  
má - ni - bus.  
súf - fi - cit.

1. Tan - tum er - go Sac - ra - mén - tum Ve - ne - ré - mur  
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - mén - tum  
 lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat rí - tu - i: Prae - stet fi - des  
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

sup - ple - mén - tum Sén - su - um de - féc - tu - i.  
 ab u - tró - que Com - par sit lau - dá - ti - o.

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Those who wish may remain to pray in silence in front of the Blessed Sacrament.  
 The narthex will remain open for adoration until midnight.

**Please do not remove this booklet from the church.  
 When leaving, please depart in SILENCE.**

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# FRIDAY OF THE PASSION OF THE LORD

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GOOD FRIDAY | APRIL 3

## PROSTRATION

*All kneel as the presider prostrates himself on the floor.*

## PRAYER

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## LITURGY OF THE WORD

### FIRST READING

ISAIAH 52:13 – 53:12

*He himself was wounded for our sins.*

### RESPONSORIAL PSALM *(Cantor first, then all)*

PSALM 31:2, 6, 12-13, 15-17, 25



Fa - ther, Fa - ther, in - to your hands I com - mend my spir - it.

Text: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Ephrem Feely © 2011, GIA Publications, Inc.

### SECOND READING

HEBREWS 4:14-16; 5:7-9

*Jesus learned obedience and became the source of salvation for all who obey him.*

### GOSPEL ACCLAMATION



Praise to you, Lord Je - sus Christ, king of end - less glo - ry!

Text: *Lenten Gospel Acclamation and Verses from the Lectionary for Mass*, © 1969, ICEL  
Tune: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA publications

### GOSPEL

JOHN 18:1-19:42

*The Passion of our Lord Jesus Christ.*

# HOMILY

## THE SOLEMN INTERCESSIONS

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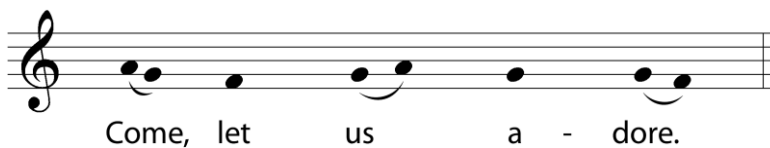
### THE ADORATION OF THE HOLY CROSS

#### THE SHOWING OF THE HOLY CROSS

Presider:


Behold the wood of the cross, on which hung the salvation of the world

All:



AFTER THIRD RESPONSE ALL KNEEL IN SILENCE

# HYMN



1. O Sa - cred Head sur - round - ed By crown of pierc - ing  
2. I see your strength and vig - or All fad - ing in the  
3. In this, your bit - ter pas - sion, Good Shep - herd, think of  
thorn! O bleed - ing Head, so wound - ed, Re - viled and put to  
strife, And death with cru - el rig - or, Be - reav - ing you of  
me With your most sweet com - pas - sion, Un - worth - y though I  
scorn! The pow'r of death comes o'er you, The glow of life de -  
life; O ag - o - ny and dy - ing! O love to sin - ners  
be: Be - neath your cross a - bid - ing For ev - er would I  
cays, Yet an - gel hosts a - dore you, And trem - ble as they gaze.  
free! Je - sus, all grace sup - ply - ing, O turn your face on me.  
rest, In your dear love con - fid - ing, And with your pres - ence blest.

Text: *Salve caput cruentatum*, ascr. to Bernard of Clairvaux, 1091-1153, tr. by Henry Baker, 1821-1877  
Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564-1612.

## CHORAL MEDITATION

Into Your Hands I Surrender My Soul  
Michael John Trotta, b. 1978

Into your hands I surrender my whole soul.  
Into your hands I surrender my whole soul, my soul.

Not mine, but your will be done.  
Not mine, but your will be, may your will be done, be done.

Into your hands I surrender my whole soul, my soul.

Text: Luke 23:46, Matthew 6:10  
Music: Michael John Trotta ©2016 Birnamwood Publications

## CHORAL MEDITATION

Jesus Walked This Lonesome Valley  
Jeffrey Van, b. 1941

Jesus walked this lonesome valley,  
he had to walk it by himself.  
Oh, nobody else could walk it for him,  
he had to walk it by himself.

We must walk this lonesome valley,  
we have to walk it by ourselves.  
Oh, nobody else can walk it for us,  
we have to walk it by ourselves.

Text: American spiritual *Collected by Gladys Jameson, 1889-1973*  
Music: Based on LONESOME VALLEY (American spiritual) ©2006 Birnamwood Publications

## CHORAL MEDITATION

Drop, Drop, Slow Tears  
Kurt Knecht, b. 1971

Drop, drop slow tears, and bathe those beautiful feet  
which brought from heaven the news and Prince of Peace.

Cease not, wet eyes, his mercies to entreat,  
to cry for vengeance sin doth never cease.

In your deep floods drown all my faults and fears;  
nor let his eye see sin, but through my tears.

Text: Phineas Fletcher (1582-1650)

## CONGREGATIONAL MEDITATION



The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The lyrics are: In - to your hands, O Fa - ther, I now com - mend my spir - it, In - to your hands, O Fa - ther, I now com - mend my spir - it. In

Text: Traditional

Tune: Ateliers et Presses de Taizé (France) © 2014, GIA Publications, Inc., agent

## CHORAL MEDITATION

Stabat Mater in g, op. 138

Josef Gabriel Rheinberger (1839-1901)

### 1. Stabat Mater

Stabat Mater dolorosa.  
Stabat Mater dolorosa  
juxta crucem lacrimosa,  
dum pendeat Filius.

*The grieving Mother.  
The grieving Mother  
stood weeping beside the cross  
where her Son was hanging.*

Cujus animam gementem contristatam  
et dolentem pertransivit gladius.

*Through her weeping soul, compassionate  
and grieving, a sword passed.*

O quam tristis et afflicta  
fuit illa benedicta Mater unigeniti!

*O how sad and afflicted  
was that blessed Mother of the Only-begotten!*

Quae maerebat et dolebat,  
pia Mater, dum videbat  
nati poenas inclyti.

*Who mourned and grieved,  
the pious Mother looking  
at the torment of her glorious Child.*

## 2. Quis est homo

Quis est homo qui non fleret,  
Matrem Christi si videret  
in tanto supplicio?

*Who is the person who would not weep  
seeing the Mother of Christ  
in such agony?*

Quis non posset contristari,  
Christi Matrem contemplari  
dolentem cum Filio?

*Who would not be able to feel compassion  
on beholding Christ's Mother  
suffering with her Son?*

Pro peccatis suae gentis vidit Jesum  
in tormentis, et flagellis subditum.

*For the sins of his people she saw Jesus  
in torment and subjected to the scourge.*

Vidit suum dulcem natum morientem  
delsolatum, dum emisit spiritum.

*She saw her sweet offspring dying,  
forsaken, while he gave up his spirit.*

## 3. Eja Mater

Eja Mater, fons amoris.  
Eja Mater, fons amoris, me sentire  
vim doloris fac, ut tecum lugeam.

*O Mother, fountain of love.  
O Mother, fountain of love, make me feel  
the power of sorrow, that I may grieve with you.*

Fac ut ardeat cor meum  
in amando Christum Deum,  
ut sibi complaceam.

*Grant that my heart may burn  
in the love of Christ my Lord,  
that I may greatly please him.*

Sancta Mater, istud agas,  
crucifixi fige plagas cordi meo valide.

*Holy Mother, grant that the wounds  
of the Crucified drive deep into my heart.*

Tui nati vulnerati, tam dignati  
pro me pati, poenas mecum divide.

*That of your wounded Son, who so deigned  
to suffer for me, I may share the pain.*

Fac me tecum pie flere,  
crucifixo condolere, donec ego vixero.

*Let me, pious one, weep with you,  
bemoan the Crucified, for as long as I live.*

Juxta crucem tecum stare,  
et me tibi sociare, in planctu desidero.

*To stand beside the cross with you,  
and to join you in your weeping, is my desire.*

#### 4. Virgo virginum praeclara

Virgo virginum praeclara,  
mihi jam non sis amara:  
fac me tecum plangere.  
Fac ut portem Christi mortem,  
passionis fac consortem,  
et plagas recolare.

*Chosen Virgin of virgins,  
be not bitter with me,  
let me weep with thee.  
Grant that I may bear the death of Christ,  
share his Passion,  
and commemorate his wounds.*

Fac me plagis vulnerari,  
fac me cruce inebriari,  
et cruore Filii.  
Inflammatum et accensum,  
per te, Virgo, sim defensum  
in die iudicii.

*Let me be wounded with his wounds,  
let me be inebriated by the cross  
and your Son's blood.  
Inflamed and set on fire,  
may I be defended by you Virgin,  
on the day of judgement.*

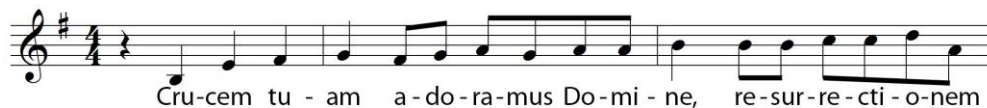
Fac me cruce custodiri,  
morte Christi praemuniri,  
confoveri gratia.

*Let me be guarded by the cross,  
armed by Christ's death,  
and his grace cherish me.*

Quando corpus morietur, fac ut animae  
donetur paradisi Gloria.

*When my body dies, grant that to my soul  
is given the glory of paradise.*

#### CONGREGATIONAL MEDITATION



## CHORAL MEDITATION

Miserere mei, Deus,  
secundum magnam misericordiam tuam.  
Et secundum multitudinem  
miserationum tuarum,  
dele iniquitatem meam.

Text: Psalm 51 (50)

Miserere Mei  
Antonio Lotti (1667-1740)

*Have mercy upon me, O God,  
after Thy great goodness.  
According to the multitude  
of Thy mercies  
do away mine offences.*

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## HOLY COMMUNION

## LORD'S PRAYER

# COMMUNION PROCESSION

We hold the death of the Lord deep in our

hearts. Liv - ing, now we re - main with

Je - sus, the Christ.

1. Once we were peo - ple a - fraid, lost in the  
 2. Some-thing which we have known, some-thing we've  
 3. He chose to give of him - self, be - came our  
 4. We are the pres - ence of God; this is our

night. Then by your cross we were  
 touched, What we have seen with our  
 bread: Bro - ken that we might  
 call: Now to be - come bread and

saved. Dead be - came liv - ing, Life from your  
 eyes; This we have heard: Life - giv - ing  
 live. Love be - yond love, Pain for our  
 wine. Food for the hun - gry, Life for the

giv - ing. For to live with the  
 Word.  
 pain.  
 wea - ry.

Lord, we must die with the Lord.

Text: Corinthians, 1 John, 2 Timothy; David Haas.

Tune: David Haas. © 1983, GIA Publications, Inc.

PRAYER AFTER COMMUNION

DISMISSAL

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**Please do not remove this booklet from the church.  
When leaving, please depart in SILENCE.**

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# THE EASTER VIGIL IN THE HOLY NIGHT

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HOLY SATURDAY | APRIL 4

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# LUCERNARIUM

## BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE

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Please gather on the lawn directly north of the bell tower.

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## LIGHTING OF THE PASCHAL CANDLE

### PROCESSION

The ministers and congregation go in procession into the church.  
We sing the following acclamation during the procession:



The musical notation consists of a single treble clef staff. It is divided into two parts by a double bar line. The first part is labeled 'Presider:' and contains four quarter notes: G4, A4, B4, and C5. The second part is labeled 'All:' and contains four quarter notes: G4, A4, B4, and C5. The staff ends with a double bar line and repeat dots.

The light of Christ. Thanks be to God.

## THE EASTER PROCLAMATION: EXSULTET

At the conclusion of the Exsultet, please extinguish your candles and be seated.

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# LITURGY OF THE WORD

## FIRST READING

GENESIS 1:1 – 2:2

*God looked at everything he had made, and he found it very good.*

## RESPONSORIAL PSALM *(Cantor first, then all)* PSALM 104:1-2, 5-6, 10, 12, 13-14, 24, 35



Lord, send out your Spirit, and re - new the face of the earth.

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin by GIA Publications, Inc., refrain trans © 1969, ICEL  
Tune: Michel Guimont, © 1994, GIA Publications, Inc.

## PRAYER

## SECOND READING

EXODUS 14:15 – 15:1

*The Israelites marched on dry land through the midst of the sea.*

## RESPONSORIAL PSALM *(Cantor first, then all)* EXODUS 15:1-2, 3-4, 5-6, 17-18



Let us sing to the Lord, let us sing to the Lord; he has  
cov - ered him - self in glo - ry.

Text: Refrain: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Robert J. Batastini, © 2011, GIA Publications, Inc.

## PRAYER

# THIRD READING

ISAIAH 55:1-11

*Come to me that you may have life. I will renew with you an everlasting covenant.*

## RESPONSORIAL PSALM *(Cantor first, then all)*

ISAIAH 12:2-3, 4, 5-6



You will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

Text: Refrain: *Lectionary for Mass*, © 1969, 1981, 1997, ICEL.  
Music: Richard Proulx, © 1986, GIA Publications, Inc.

## PRAYER

## GLORIA



Glo - ry to God in the high - est, and on  
earth peace to peo - ple of good will.

Music: *Melodic Gloria*; James Chepponis, © 1986, 2011, GIA Publications, Inc.

## COLLECT

## EPISTLE

ROMANS 6:3-11

*Christ, raised from the dead, dies no more.*

# RESPONSORIAL PSALM *(Cantor first, then all)*

PSALM 118:1-2, 16-17, 22-23

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Owen Alstott, © 1977, 2010, OCP.

## GOSPEL

MARK 16:1-7

*Jesus of Nazareth, the crucified, has been raised.*

## HOMILY

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## BAPTISMAL LITURGY

After the homily the elect are called, then process to the font as the congregation chants the Litany of Saints, invoking the holy women and men of all centuries.

### LITANY OF SAINTS

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.



Bring these chosen ones to new birth through the grace of Bap - tism,

Lord, we ask you, hear our prayer.

Jesus, Son of the liv - ing God, Lord, we ask you, hear our prayer.

Christ, hear us. Christ, hear us.

Christ, gra - cious - ly hear us. Christ, gra - cious - ly hear us.

## BLESSING OF BAPTISMAL WATER

We give thanks and praise to God over the waters of baptism.

Springs of wa - ter, bless the Lord; praise and exalt him above all for ev - er.

## RENUNCIATION OF SIN AND PROFESSION OF FAITH

The elect are asked to reject sin and the ways of evil, and to testify to faith in the Father, Son, and Holy Spirit.

## BAPTISM

After each baptism, all sing:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Owen Alstott, © 1977, 1990, OCP.

## RENEWAL OF BAPTISMAL PROMISES

### RITE OF SPRINKLING

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Text: *Vidi aquam egredientem*

Music: Leo Nestor, © 2011, GIA Publications, Inc.

## CONFIRMATION

## PRAYER OF THE FAITHFUL

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# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

The Strife is O'er  
Michael D. Costello, b. 1979

ALL:

Alleluia, alleluia, alleluia!

The Strife is o'er, the battle done;  
Now is the victor's triumph won;  
Now be the song of praise begun. Alleluia!

The pow'rs of death have done their worst,  
But Christ their legions has dispersed.  
Let shouts of holy joy outburst. Alleluia!

*Choir only:       The three sad days have quickly sped,  
                          He rises glorious from the dead.  
                          All glory to our risen Head! Alleluia! Alleluia! Alleluia!*

ALL:

He broke the age-bound chains of hell;  
The bars from heav'n's high portals fell.  
Let hymns of praise his triumph tell. Alleluia!

Lord, by the stripes which wounded you,  
From death's sting free your servants too  
That we may live and sing to you. Alleluia!

Alleluia, alleluia, alleluia!

Text: *Symphonia Sirenum*, Köln, 1695; tr. Francis Pott, 1832-1909  
Tune: VICTORY, Giovanni Pierluigi da Palestrina, 1525-1594  
Music: Michael D. Costello, © 2011 Birnamwood Publications

## SANCTUS



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav'n and earth are full of your glo - ry. Ho -  
san - na in the high-est, ho - san - na in the high-est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high-est, ho - san-na in the high-est.

Text © 2010, ICEL  
Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, 2010, GIA Publications, Inc.

## MYSTERY OF FAITH



When we eat this Bread and drink this Cup, we pro-  
claim your Death, O Lord, un - til you come a - gain.

Text © 2010, ICEL  
Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

## GREAT AMEN

A musical staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and half notes. The lyrics are: A - men, a - men, a - men.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, 2006, GIA Publications, Inc.

## LORD'S PRAYER

## SIGN OF PEACE

## AGNUS DEI

A musical staff in 4/4 time with a key signature of two sharps (F#, C#). The melody consists of quarter notes and half notes. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer - cy on us. grant us peace.

Music: *Holy Cross Mass*, David Clark Isele, © 1979, GIA Publications, Inc.

# COMMUNION PROCESSION



1. At the Lamb's high feast we sing Praise to our vic -  
 2. Where the Pas - chal blood is poured, Death's dark an - gel  
 3. Might - y vic - tim from on high, Hell's fierce pow'rs be -  
 4. East - er tri - umph, East - er joy, This a - lone can



to - rious King, Who has washed us in the tide  
 sheathes his sword; Is - rael's hosts tri - umph - ant go  
 neath you lie; You have con - quered in the fight,  
 sin de - stroy; From sin's pow'r, Lord, set us free,



Flow - ing from his pier - ced side. Praise we him, whose  
 Through the wave that drowns the foe. Praise we Christ, whose  
 You have brought us life and light. Now no more can  
 New - born souls in you to be. Fa - ther, who the



love di - vine Gives his sa - cred Blood for wine,  
 blood was shed, Pas - chal vic - tim, Pas - chal bread;  
 death ap - pall, Now no more the grave en - thrall;  
 crown shall give, Sav - ior, by whose death we live,



Gives his Bod - y for the feast:  
 With sin - cer - i - ty and love  
 You have o - pened par - a - dise,  
 Spir - it, guide through all our days:



Christ the vic - tim, Christ the priest.  
 Eat we man - na from a - bove.  
 And in you your saints shall rise.  
 Three in One, your name we praise.

Text: *Ad regias agni dapes*; Latin, 4<sup>th</sup> c.; tr. by Robert Campbell, 1814-1868.  
 Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622-1702.

## COMMUNION PROCESSION



1. Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and  
 2. Now the i - ron bars are bro - ken, Christ from death to  
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to



1. voic - es raise; Sing to God a hymn of glad - ness,  
 2. life is born, Glo - rious life, and life im - mor - tal,  
 3. God on high; Al - le - lu - ia to the Sav - ior,



1. Sing to God a hymn of praise. He who on the  
 2. On this res - ur - rec - tion morn; Christ has tri - umphed,  
 3. Who has won the vic - to - ry; Al - le - lu - ia



1. cross as Sav - ior For the world's sal - va - tion bled, Je - sus  
 2. and we con - quer By his might - y en - ter - prise, We with  
 3. to the Spir - it, Font of love and sanc - ti - ty; Al - le -



1. Christ, the King of Glo - ry, Now is ris - en from the dead.  
 2. him to life e - ter - nal By his res - ur - rec - tion rise.  
 3. lu - ia! Al - le - lu - ia! To the Tri - une Maj - es - ty.

Text: 87 87 D; Christopher Wordsworth, 1807-1885, alt.  
 Tune: Ludwig van Beethoven, 1770-1827; adapt. By Edward Hodges, 1796-1867

## PRAYER AFTER COMMUNION

# CONCLUDING RITE

## BLESSING

## DISMISSAL

## RECESSIONAL



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
2. Hymns of praise then let us sing, Al - le - lu - ia!  
3. But the pains which he en - dured, Al - le - lu - ia!  
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
Our sal - va - tion have pro - cured; Al - le - lu - ia!  
Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King, Al - le - lu - ia!  
Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!  
Sin - ners to re - deem and save. Al - le - lu - ia!  
Where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Introit text and tune: John Ferguson, b. 1941

Text: St. 1, *Surrexit Christus hodie*, Latin, 14<sup>th</sup> C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c. 1750, alt.; st. 4, Charles Wesley, 1707-1788, alt.

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708