

Palm Sunday of the Passion of the Lord – March 29, 2026

Opening:

All Glory, Laud, and Honor

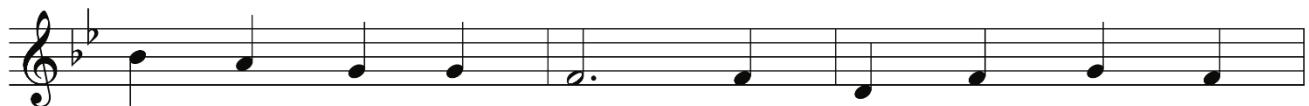
Refrain



Verses



1. You are the King of Is - ra - el And
2. The com - pa - ny of an - gels Are
3. The peo - ple of the He - brews With
4. To you, be - fore your pas - sion, They
5. Their prais - es you ac - cept - ed; Ac -



Da - vid's roy - al Son, Now in the Lord's Name
prais - ing you on high; And we, with all cre -
palms be - fore you went; Our praise and prayers and
sang their hymns of praise. To you, now high ex -
cept the prayers we bring, Great source of love and



com - ing, Our King and Bless - ed One.
a - tion, In cho - rus make re - ply.
an - thems Be - fore you we pre - sent.
alt - ed, Our mel - o - dy we raise.
good - ness, Our Sav - ior and our King.

D.C.

Psalm:

R. My God, my God, why have you a - ban - doned me?

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Preparation:

O Sacred Head Surrounded

1. O Sa - cred Head sur - round - ed By crown of pierc - ing
2. I see your strength and vig - or All fad - ing in the
3. In this, your bit - ter pas - sion, Good Shep - herd, think of

thorn! O bleed - ing Head, so wound - ed, Re -
strife, And death with cru - el rig - or, Be -
me With your most sweet com - pas - sion, Un -

viled and put to scorn! The pow'r of death comes
reav - ing you of life; O ag - o - ny and
worth - y though I be: Be - neath your cross a -

o'er you, The glow of life de - cays, Yet
dy - ing! O love to sin - ners free! Je -
bid - ing For ev - er would I rest, In

an - gel hosts a - dore you, And trem - ble as they gaze.
sus, all grace sup - ply - ing, O turn your face on me.
your dear love con - fid - ing, And with your pres - ence blest.

Communion:

Were You There



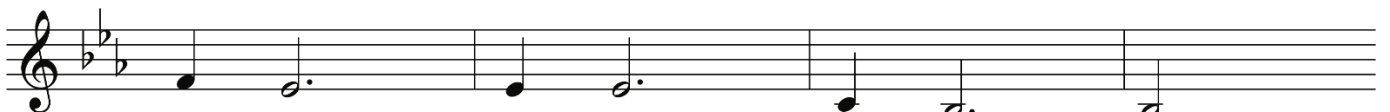
1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?
6. Were you there when they rolled the stone a - way?



Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?
Were you there when they laid him in the tomb?
Were you there when they rolled the stone a - way?



Oh, some - times it caus - es me to



trem - ble, trem - ble, trem - ble.



Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?
Were you there when they laid him in the tomb?
Were you there when they rolled the stone a - way?

Closing:

Stay With Me

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment consists of a steady bass line of G2, F2, E2, D2, C2, B1, A1, G1. The second system continues the vocal line with a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with the same bass line. The lyrics are: "Stay with me, re - main here with me. Watch and pray, watch and pray."

WORDS: Taizé Community, 1978; para. Matthew 26:36-41
MUSIC: Jacques Berthier (1923-1994)
Words and Music © 1984 Les Presses de Taizé (Admin. GIA Publications)

St. Thomas More Church Munster, Indiana
All music used with permission under OneLicense.net #A720778.